

VIOLINO.

F.W.Grünbaum.

Allegro moderato.

TRIO.

The score is for a Violino part, marked "TRIO." and "Allegro moderato." by F.W. Grünbaum. It consists of ten staves of music in G minor (three flats) and 3/4 time. The tempo is "Allegro moderato." The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce.* (dolce). There are also articulation marks like *tr* (trill) and accents, and fingerings indicated by numbers 7, 3, 6, and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO.

Violino musical score, measures 1-18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *calando*. The dynamics range from *fp* (fortissimo piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-18:

- Measure 1: *fp*
- Measure 2: *calando*
- Measure 3: *p*, 3
- Measure 4: *f*, 5
- Measure 5: *p*, 2
- Measure 6: *p*, 1
- Measure 7: *pp*, 1
- Measure 8: *pp*, 2
- Measure 9: *pp*, 2
- Measure 10: *pp*, 2
- Measure 11: *p*, *cresc.*, *f*, *p*, 1
- Measure 12: *mf*
- Measure 13: *f*, 7
- Measure 14: *p*
- Measure 15: *mf*
- Measure 16: *f*, 3
- Measure 17: *f*, *tr*
- Measure 18: *f*, 6

VIOLINO.

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p *dolce* *p* *f* *mf* *f* *ff* *fp* *calando.* *p* *ff*

Thema con Variazioni. *Andantino.*

p *f*

VIOLINO.

Variazione 1.

mf

f

p

Var. 2.

pizz.

p

p

arco.

f

pizz.

p

Var. 3.

p

f

p

VIOLINO.

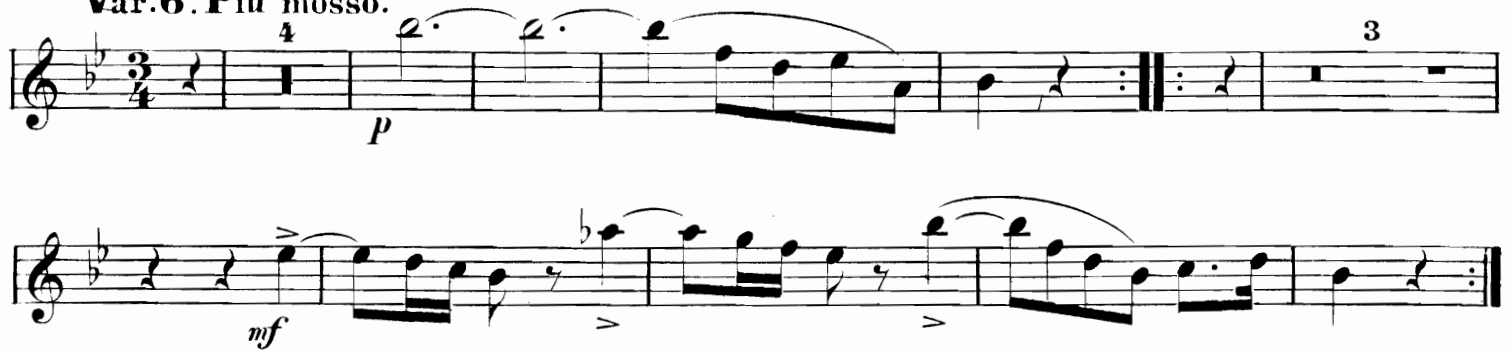
Var.4.



Var.5.



Var.6. Più mosso.



Var.7. Adagio.



VIOLINO.

Var. 8. Allegro.

The musical score for Violino, Var. 8. Allegro, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *p* (piano)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final measure of the tenth staff is marked with a first ending bracket and the number 1.

VIOLINO.

A musical score for Violino, page 7. The score consists of ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a fermata on a half note, followed by a series of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *p*. A first ending bracket is marked with a '1'. The second staff features a continuous sixteenth-note pattern, starting with *mf*. The third staff has a mix of eighth and sixteenth notes, with dynamics *f*, *p*, *f*, and *p*. The fourth staff includes a first ending bracket and dynamics *f* and *p*. The fifth staff is a continuous sixteenth-note pattern. The sixth staff continues the sixteenth-note pattern. The seventh staff starts with *mf* and features a mix of eighth and sixteenth notes. The eighth staff includes a first ending bracket, dynamics *p*, and performance instructions *pizz.* and *arco.*. The ninth staff begins with a fermata and a dynamic of *f*. The tenth staff concludes with a first ending bracket and a dynamic of *ff*.

f *ff* *p* 1

mf

f *p* *f* *p*

f *p* 1

mf

pizz. *arco.* *p*

f

ff